

## About Plays and Players

By BIDE DUDLEY

THE theatrical season now nearing its end has been a profitable one for Shakespearean actors. Northern and Marlowe have made box office records wherever they have appeared, and Robert Mantell has played to enormous audiences. Walter Hampden is on tour doing very well indeed, and several lesser lights are attracting excellent patronage also. The writer of this was in Washington two weeks ago yesterday and he found the advance sale for the following week's engagement of Northern and Marlowe was \$22,000 at Ford's Theatre. Mr. Northern and Miss Marlowe remained in Washington for a second week and "packed 'em in." Now Lee Sturges, under whose direction they are appearing, announces that the Northern-Marlowe combination will play a return New York engagement at the Shubert Theatre beginning April 24. In accordance with the original plan of A. H. Woods, the engagement of Theda Bara at this theatre will terminate on April 24, and Miss Bara will proceed to fill other engagements throughout the country.

**"TICK TACK TOE" AGAIN.**  
"Tick Tack Toe," recently at the Plymouth Theatre, is to be rewritten and staged again for a Chicago summer run. Sophie Tucker will be a featured member of the cast. Edwin T. Bixby is directing the rehearsal.

**ANDERSON HAS A DRAMA.**  
John Murray Anderson, whose musical revue, "What's in a Name?" will be transferred from Maxine Elliott's Theatre to the Lyric Monday, is arranging for a mid-summer production of a drama. He promises something new in staging.

**TO STAGE "POKER RANCH."**  
William H. Wellman and James P. Smart have joined hands to produce a play. Their latest venture will be a production of "Poker Ranch," written by William Mack. Wellman & Smart have the good will of A. H. Woods and have arranged with him to use this play. George (Lefty) Miller will be the new film's general manager.

**HERMAN TO BLAME.**  
Vivienne Segal of "The Little Whopper," now at the Majestic, Brooklyn, once knew an old woman who blamed her husband for everything that went wrong. One day the old woman went to a picnic and her partner stayed at home. While eating she choked on a chicken bone. Friends dragged her on the back until the bone was dislodged from her throat, and finally she recovered her composure.

"There!" she snapped. "That's what Herman goes for staying at home to-day."

**LAWSUIT AVOIDED.**  
Rudolf Wakenman Hartley, manager of the Stamford Theatre, Stamford, Conn., was surprised recently when a lawyer called on her to present a claim.

"My client," he said, "bought some seats for an evening performance at your theatre and was given matinee tickets. I'd like to get the money back. Your ticket seller clearly was at fault."

"How many seats?" asked Mrs. Hartley.

"Three at 50 cents each."

The lady manager knitted her brows in thought. Finally she handed over the dollar and a half.

"You see," she said later, "I figured I might as well pay it, as I'd save quite a bit in income tax."

**PLAYERS HONORED.**  
New towns on a branch of the Santa Fe Railroad in Kansas were named last week for Stella Hoban and Louise Groody of "The Night Boat." And then came the railroad strike.

**GOSSIP.**  
Carrie Lillie has a new vaudeville act.  
George White has engaged Lou

### Attention, Limerickers!

Many endorsements of our candidacy for President were in our mail to-day. One man, K. Q. L., notified us that he had become so enthusiastic over our race that he intended to throw himself in the East River after instructing his folks to pay his life insurance into our campaign fund. That's the right spirit. We intend to offer him a vote of thanks the moment his body is found. Another enthusiast, Trebla, by name, writes us that he was held up the other night and that he gave up his money gladly, believing that the fellow who confronted him was one of our campaign collectors. We are sorry to have to inform Trebla that, unless the hold-up man were a Dudley-for-President badge, he was an impostor. However, we appreciate the spirit in which Trebla handed over his cash and, if the hold-up had not the proper authority, we'll see that one with the necessary credentials finds him the next time a dark night comes. Everything is going along nicely for the big parade to be held April 21. Send your campaign contributions to Jefferson Shakespeare Nutt Remondier, if you keep the money too long we'll have to charge you interest on it. Now, to-day's trick rhyme, friends, needs a final word that refers to something you can drink but not chew. If you fathom this puzzle notify us immediately, sending in the usual \$200 and a set of false teeth. Here's the rhyme:

A knock-kneed young man named  
Suvoboda  
Once visited Zaza's pagoda.  
Said he: "Pee some dough,  
To a drug-store let's go  
And have a nice drink of cold —"

Holtz, Lester Allen and George Nickel for the new "Scandals."  
Robert Levy has arranged to have William Anthony McGuire make a play of Octavus Roy Cohen's novel, "Gray Duck."  
Rubeys De Remer will make a tour of thirty of the Low theatres in Greater New York next week.  
H. H. Van Loan, author of "The Virgin of Stamboul," will arrive in New York to-day to write for Selznick.

To-day the Hippodrome will celebrate its fifteenth anniversary. It was opened on April 12, 1905.  
Joseph Klaw claims that "Mrs. Jimmie Thompson" is the only bedroom play on Broadway in which nobody goes to bed.  
Thurston Hall and a stock company are leaving for Cleveland to play a summer engagement at the Prospect Theatre.

**ANSWERS TO INQUIRIES.**  
Conroy—Apply to Charles Emerson Cooke, Asolian Building.  
Garrett—Siegfried produced "A Trip to Chinatown" there as "The Winsome Widow" about seven years ago.  
E. Peil—Harry James Smith wrote "The Mad Mad Man"; also "The Little Teacher." He was killed two years ago in an auto accident in British Columbia.

**A THOUGHT FOR TO-DAY.**  
Frank Bacon, star of "Lightnin'" met a California friend he had not seen in thirty-five years yesterday. "What'd'er thought you'd amount to anything?" said the friend.

**FOOLISHMENT.**  
What is it that crawls on the ground?  
Bugs!  
What's often long and often round?  
Bugs!  
What do we find on growing beets  
And on the trees along the streets?  
What is it that a chicken eats?  
Cornmeal.

**FROM THE CHESTNUT TREE.**  
"He's an indulgent father."  
"What does he indulge in these days?"

## KATINKA

She Ducks the Wash at Home to Attend the Weekly Meeting of the Cooks' Union!



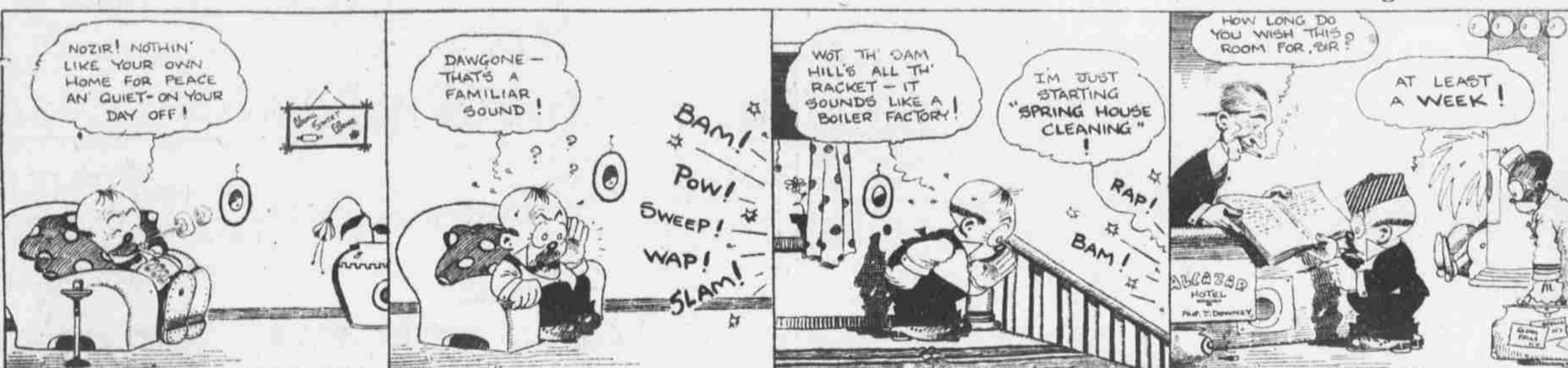
## LITTLE MARY MIXUP

We'll Bet That Spanking Is Indefinitely Postponed!



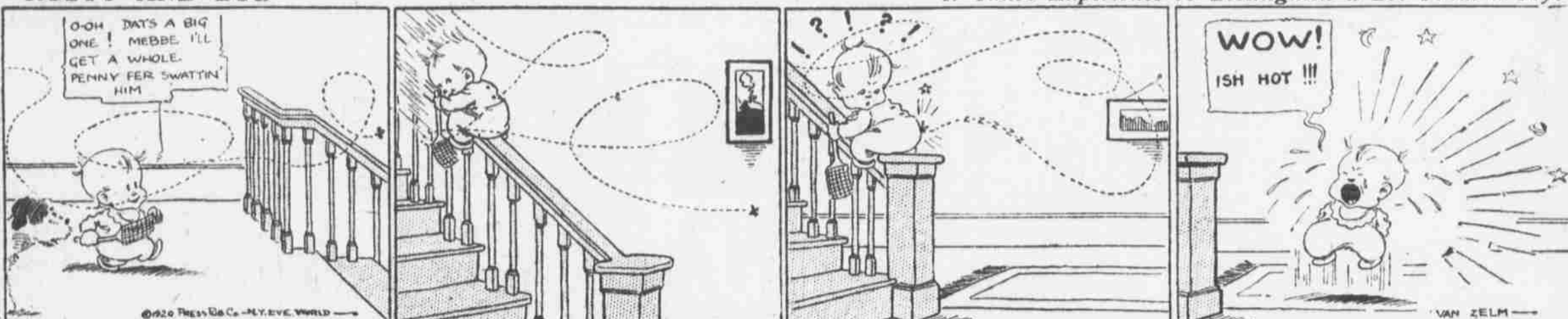
## THE BIG LITTLE FAMILY

Y' Got the Right Idea, Luke!



## RUSTY AND BUB

It Takes Experience to Distinguish a Bee From a Fly!



## JOE'S CAR

If Nothing Worse Happens, Joe Is Lucky!



## LEAVE IT TO LOU

Guess Dad Will Pay Himself Back, Too!



## Schumann-Heink With Damrosch

By Sylvester Hawling.

SCHUMANN-HEINK, not Tetrazzini, it was who shared the honors with Walter Damrosch at the last concert of the Oratorio Society's Music Festival in the 11th Regiment Armory yesterday afternoon. The Italian diva was one of the vast audience that heard the much loved contralto sing and was a witness of the ovation that she received. Upon the dispute which brought about the substitution of one for the other as soloist, no need to dwell. Unfortunately it threatens to come into the courts for settlement. The official explanation is that Mme. Tetrazzini refused to appear at rehearsal and Mr. Damrosch engaged Mme. Schumann-Heink to take her place.

The occasion was a memorable one for Mr. Damrosch. He began the programme with the playing by the Symphony Orchestra of "The Star Spangled Banner" and ended it with the last movement from Haydn's "Farewell" symphony, in which the players one by one, and in groups, blew out their candles and leave the stage until only the conductor remained. Much of the effect was lost in the second half of the concert, which was the last of the season, but it gave Mr. Damrosch opportunity to voice his and the orchestra's farewell before their departure on a tour of Europe to show our benighted foreigners to what perfection American musicianship has reached. It also brought out for him from the audience a demonstration of affection that cannot fail to nerve his directing arms when he and his musicians stand before the critical audiences of France, Italy, Switzerland, Belgium, Holland

and England to proclaim their mission. The chorus showered upon him bouquets that must have made Geraldine Farrar, if she were present, turn green with envy.

If the success of the festival is to be judged by the attendance upon it, Mr. Damrosch was justified of all that he said as to what it had accomplished. And yet—save for Mr. Kelley's oratorio, "The Pilgrims of Progress," nothing new was vouchsafed to us, and why couldn't the Oratorio Society have presented that work in its regular schedule? Thanks to Beechoven's fifth symphony the same afternoon, aren't they of the fibre of our musical season? Then there was Berlioz's "The Damnation of Faust" on Saturday afternoon to sing Bach choruses and chorales for us. Well sung they were too, to the glory of their leader's drastic training, but Mr. Damrosch's own Oratorio Society and Kurt Schindler's Schola Cantorum, and Prof. Halpe Columbia University Chorus hold better voices and show us their talents from time to time throughout the winter. As for Jascha Heifetz and Pablo Casals, who played Brahms's concerto for violin and cello brilliantly, and the orchestra's sound pronunciation of Beechoven's fifth symphony the same afternoon, aren't they of the fibre of our musical season? Then there was Berlioz's "The Damnation of Faust" on Saturday night, with lovely singing by Florence Easton, Orville Harold, Leon Rothier and Frederick Paton, which is much better placed as opera than as oratorio.

Nevertheless, "Vale!" Mr. Damrosch, and "Good Luck!"

In an unguarded moment last evening at the Metropolitan Opera concert an amused music lover said: "Just think of it! Clarence Whitehill had the nerve to sing a rollicking Irish ditty to a Mischka Elman audience and got away with it!" It was even so. The concert was a delight from start to finish. Elman was excellent, Miss Rosalie Miller was delightful and Mr. Whitehill has his compliment told first.